

Cançó de bres per a una princesa negra

Andante

A. Rodríguez Sabanes/ G. Janer

Voz

Piano

The first system of the score features a vocal line (Voz) with a whole rest across five measures. The piano accompaniment (Piano) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat) and the time signature is 6/8.

6

Dorm, dorm, pe-ti - to - na dorm

The second system begins at measure 6. The vocal line has a whole rest for the first three measures, followed by a melodic phrase with the lyrics "Dorm, dorm, pe-ti - to - na dorm". The piano accompaniment continues with its established pattern.

11

que en draps de fos - ca bla - va, t'em - bol - ca - lla la llu - na ne - gra tan

The third system begins at measure 11. The vocal line continues with the lyrics "que en draps de fos - ca bla - va, t'em - bol - ca - lla la llu - na ne - gra tan". The piano accompaniment provides harmonic support.

15

ne - gra com tu. La nit tei - xeis co - rran - des

The fourth system begins at measure 15. The vocal line concludes with the lyrics "ne - gra com tu. La nit tei - xeis co - rran - des". The piano accompaniment ends with a final chord.

19

quan pen - sa en tu. Te les can - ta, les can - ta la ma - re,

23

Po - nie - gú. Quan el vent, quan el vent, quan el

23

27

vent a - rri - bi, nai - xe - ran als teus ulls els

27

31

plors de bam - bú!

31

